

# CONNOR BARTON he/they

Choreographer / Director

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<i>Crazy For You</i>	Associate Choreographer	Nazareth University <i>Jeff Shade, Richard Biever</i>
<a href="#"><u>Curtains</u></a>	Associate Choreographer	Nazareth University
<a href="#"><u>The Wedding Singer</u></a>	Choreographer	Mercedes Edwards Theatre
<a href="#"><u>Be More Chill</u></a>	Choreographer	Selma Arts Center
<a href="#"><u>Peter and the Starcatcher</u></a>	Choreographer	Dan Pessano Theatre
<a href="#"><u>Firebringer</u></a>	Assistant Director	Nazareth University
<a href="#"><u>The Last 5...</u></a>	Reframing/Direction Asst.	Nazareth University <i>Trey Compton</i>
<i>Pippin</i>	Asst. Dance Captain	Nazareth University <i>Tamrin Goldberg</i>
<i>Cinderella</i>	Puppet Captain	Shenandoah Summer MT <i>Billie Aken-Tyers, Rachel Dolan</i>

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I am **Golden-Age** at heart - my style is heavily inspired by MGM stars **Fred Astaire & Gene Kelly**. Growing up as a **self-taught dancer** taught me to quickly **pick up style & retain details**. More specifically I have specialties in Rhythm Tap, Partnering/Lifting, Commercial Dance, & Musical Theatre Jazz. I am a natural leader-by-example, and inspire those around me to push for their best through **my passion for creating & collaboration**.

## Media

[Production Reel](#) | [Partnering/Lifting](#) | [Tap](#) | [Jazz/Musical Theatre](#)

## References

Jeff Shade

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Check out my [website](#) for production stills, media, & more information!